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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0411
4	Work Number	R 1987
5	Page No (From... To)	1 to 486
6	Name of the Work	BHARATHAMU
7	Subject	ITHIHASAMU

Tel

411

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No. 1984

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శ్రీ రత్నము

1987

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Handwritten text in Devanagari script on a piece of aged, stained, and torn paper. The text is arranged in approximately five horizontal lines. The paper is heavily damaged, with significant portions missing, particularly on the left side, revealing the underlying surface. The ink is dark, and the script is cursive and somewhat faded. The text appears to be a religious or philosophical passage, possibly a verse or a short prayer. The visible text includes:

ॐ नमो भगवते वासुदेवाय
सर्वं कुरु सर्वं कुरु सर्वं कुरु
सर्वं कुरु सर्वं कुरु सर्वं कुरु
सर्वं कुरु सर्वं कुरु सर्वं कुरु
सर्वं कुरु सर्वं कुरु सर्वं कुरु

Handwritten text in a cursive script, likely Persian or Urdu, on a piece of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and fluid, with many ligatures and decorative flourishes. The paper shows signs of wear, including tears, holes, and discoloration. The text is written in dark ink, and the overall appearance is that of an ancient manuscript or a historical document.

12

॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

యమిడి

సీ నే వా రి తి (కా) క్కం

న సు క గ వా డయి

కా కు తు ప

మొ క న ను క తు

య

లొ ప్ప

Handwritten text in Devanagari script on a heavily damaged, aged, and stained piece of paper. The text is arranged in approximately 12 horizontal lines. The paper is brown and shows significant wear, including numerous holes, tears, and discoloration. The script is dark and appears to be a historical form of Devanagari. The text is written in a cursive style, with some characters being difficult to decipher due to the damage and fading. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in Devanagari script on a long, narrow, aged, and damaged piece of paper. The text is written in two columns, with significant wear, including holes and tears, visible throughout the document. The script is dense and appears to be a form of Sanskrit or Hindi. The paper is heavily discolored and shows signs of significant age and damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, brownish paper with two circular holes punched through it. The script is dense and flowing, characteristic of early modern European cursive. The paper shows signs of wear, including discoloration and small tears.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of older handwritten forms. There are several large, irregular holes and significant staining throughout the document, particularly along the left edge and in the center, suggesting damage or wear over time. The paper has a mottled, aged appearance with various shades of yellow and brown.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper with significant damage, including large holes and tears. The script is dense and appears to be a continuous passage, possibly a religious or philosophical text. The fragment is divided into two main sections by a vertical crease or fold.

Left section (approx. 1/3 of the fragment):

ॐ नमो भगवते वासुदेवाय ॥
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥

Right section (approx. 2/3 of the fragment):

ॐ नमो भगवते वासुदेवाय ॥
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥
सर्वं भूतं सर्वं जगत् सर्वं भूतम् ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a long, narrow, and heavily damaged palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The leaf is severely weathered, showing significant discoloration to a brownish-tan hue, numerous holes, and irregular tears, particularly along the left edge and in the center. The script is finely etched into the surface of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions on palm leaves. The right end of the leaf is jagged and broken, while the left end also shows signs of damage and wear.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written on a brown, aged paper or parchment, showing signs of wear and damage. The script is dense and cursive, typical of historical Islamic manuscripts. The fragment is divided into several sections by vertical lines, suggesting it was part of a larger document. The text is written in a single column, with some lines starting with a large, decorative initial letter. The fragment is mounted on a light-colored background.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, running horizontally across the page. There are several large, dark, irregular spots or stains on the paper, particularly on the left side, which may be due to age or damage. The overall appearance is that of an old, well-used document.

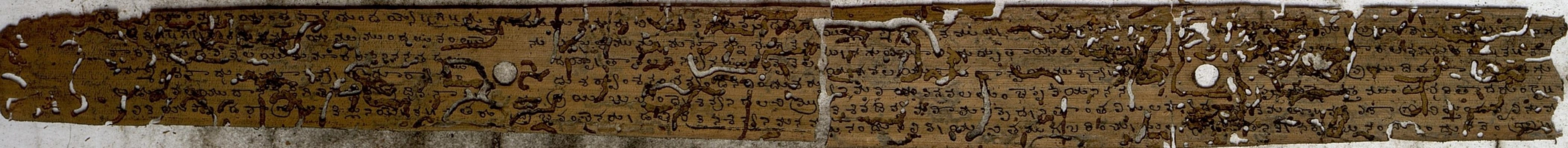
Handwritten text in a script, likely Devanagari, on a piece of aged, stained, and damaged paper. The text is arranged in approximately five horizontal lines. The paper is heavily discolored with brown and tan stains, and there are several small holes and tears, particularly on the left side. The script is dense and cursive, with many characters appearing to be in a historical or regional form. The text is written in dark ink, and the overall appearance is that of an ancient manuscript fragment.



Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged parchment. The text is arranged in two main columns, with some lines extending across the fold. The parchment is heavily stained and discolored, showing significant wear and tear, particularly along the edges and in the center fold. The script is dense and flowing, characteristic of historical manuscripts.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in a single line across the width of the page. The script is highly stylized and fluid, with many ligatures and decorative flourishes. The paper is heavily discolored with brown stains and foxing, particularly along the edges and in the center. There are several large, irregular holes and tears in the paper, most notably a large circular hole near the center and several smaller ones towards the right side. The text is written in dark ink, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in a cursive script, likely Persian or Arabic, on a narrow, aged strip of paper. The text is arranged in a single line across the length of the strip. The paper is heavily damaged, showing significant wear, discoloration, and numerous small holes and tears, particularly along the right edge and center. A small, circular hole is visible near the center of the strip. The text is written in dark ink, and the overall appearance is that of an ancient manuscript fragment.



Handwritten text in Devanagari script on a piece of aged, brown paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, showing significant water damage, staining, and numerous holes, particularly along the right edge and in the center. The ink is dark brown or black. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The script is cursive and somewhat faded in places due to the age and damage.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, brownish paper with visible wear, including tears and discoloration. The script is dense and cursive, typical of older Indian manuscripts. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The overall appearance is that of an ancient or historical document.

The image shows a single, rectangular palm leaf manuscript. The text is inscribed in a dark, stylized script, likely Grantha or a related South Asian script, arranged in horizontal lines. The leaf is heavily damaged, with numerous holes, tears, and areas of discoloration, particularly along the edges and in the center. The background is a light, textured surface.

Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown and tan stains, particularly along the right edge and bottom. The ink is dark brown or black. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, damaged manuscript or document.

Handwritten text in a cursive script, likely Persian or Arabic, on a piece of aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown and tan stains, and there are several small holes and tears, particularly along the right edge. The script is dense and flowing, with many ligatures and decorative flourishes. The text is written in dark ink, possibly black or dark brown. The overall appearance is that of an old, damaged manuscript fragment.

Handwritten text in a script, likely Telugu, on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown stains and has several large, irregular holes or tears, particularly along the right edge and in the center. The ink is dark, and the overall appearance is that of an old, damaged manuscript fragment.

A fragment of a palm-leaf manuscript, likely from an ancient South Asian collection. The leaf is made of dried palm bark and is inscribed with text in an Indic script, possibly Grantha or Tamil. The script is finely etched into the surface of the leaf. The fragment is rectangular but shows signs of wear and damage, including two circular holes and irregular edges. The text is arranged in a single line across the width of the fragment. The background of the leaf is a light brown color, and the script is a darker brown or black. The fragment is set against a dark, textured background.

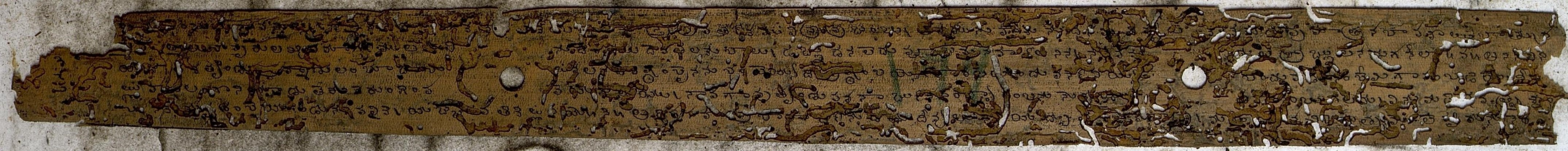
Handwritten text in Devanagari script on a narrow, aged, and damaged strip of paper. The text is written in a cursive style and is heavily obscured by numerous holes and tears, suggesting it was once part of a larger document or a book binding. The visible text is arranged in approximately 12 horizontal lines. The paper is brown and shows significant signs of wear and aging.

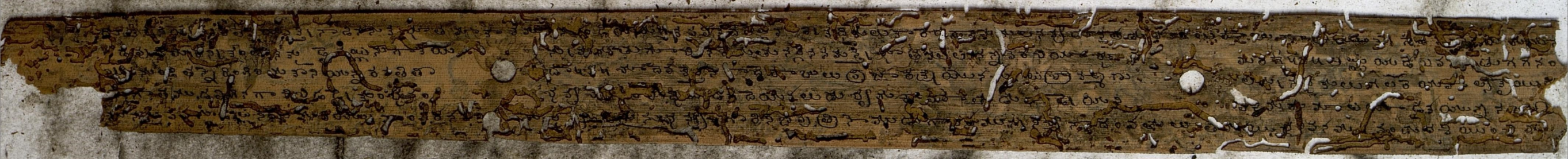
Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and includes numerous diacritical marks (circles and dots) above and below the characters. The leaf is aged and shows significant damage, including large holes, tears, and discoloration.

Handwritten text in a script, likely Devanagari, on aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown stains and foxing, particularly along the edges and in the center. The ink is dark brown or black. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, weathered manuscript or document.

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is rectangular and light brown, with a highly textured surface. It is covered in approximately 12 lines of handwritten text in a dark, cursive script, which appears to be Tamil. The script is dense and flowing, with some characters that are difficult to decipher due to the wear and tear. The leaf shows significant signs of age and damage, including numerous small holes, larger tears, and areas where the surface has been rubbed away, revealing a lighter material underneath. The text is arranged in horizontal lines, and the overall appearance is that of a well-preserved but clearly ancient document.

Handwritten text in a cursive script, likely Persian or Arabic, on aged, stained, and damaged paper. The text is arranged in a single line across the width of the fragment. The paper is heavily discolored with brown and tan stains, and there are significant areas of loss, particularly on the right side where the text is missing. The script is dense and flowing, with many ligatures and decorative elements. The fragment appears to be a piece of a larger document, possibly a manuscript or a letter.





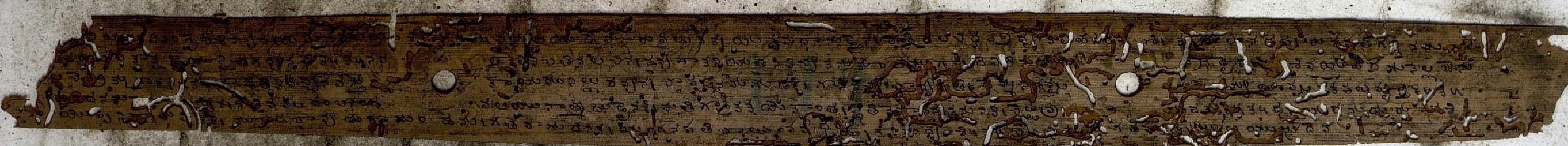
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including two circular holes and irregular damage along the edges. The script is finely inscribed in dark ink.



Handwritten text in a script, likely Devanagari, on a heavily stained and damaged piece of aged paper. The text is arranged in approximately 12 horizontal lines. The paper is brown and shows significant water damage, including large stains and numerous small holes. Two circular holes are visible, suggesting the text was once part of a bound volume. The right edge of the paper is torn and irregular.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. There are several circular holes visible along the length of the leaf, which are characteristic of palm leaf manuscripts used for binding. The leaf shows signs of wear, including some discoloration and small tears.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged surface. The text is arranged in approximately four horizontal lines. The surface shows significant wear, including numerous scratches, scuffs, and two prominent circular holes. The ink is dark, and the overall appearance is that of an ancient manuscript or a heavily used historical document.



Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper or parchment. The text is written in two columns, with the right column being more legible than the left. The paper is heavily stained and discolored, with significant wear and tear, including large holes and missing sections. The text appears to be a religious or philosophical passage, possibly a sutra or a verse, given the use of Sanskrit characters and the presence of a small circular mark (possibly a hole or a decorative element) near the center of the right column.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right end.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including two circular holes for binding and several small white spots (possibly insect damage or moisture). The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in dark ink, and some characters are slightly faded or obscured by the texture of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing some wear and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes used for binding. The text is written in a dark ink, and the leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of Telugu. The leaf shows signs of age, including discoloration and two circular holes used for binding. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is dark and appears to be a traditional form of Telugu.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible, likely from traditional binding methods. The script is dark and appears to be a mix of uppercase and lowercase characters, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript fragment.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black ink. The leaf is aged and shows signs of wear, including two circular holes (one on the left, one on the right) and significant damage along the right edge where the leaf has been torn. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Grantha or a specific regional Telugu variant. The overall appearance is that of an ancient or historical document.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनस्य सन्निधौ श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रस्य भारत ॥
 स्मृतं त्वं पाण्डुपुत्रो मया कुरुक्षेत्रे नमः ॥
 अर्जुनस्य सन्निधौ श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रस्य भारत ॥
 स्मृतं त्वं पाण्डुपुत्रो मया कुरुक्षेत्रे नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमां चक्रावलीं ॥ ४ ॥
 भगवन्सर्वभूतानां भक्त्यामृतमहा ॥ ५ ॥
 तं शिरसां प्रविष्टं तदा तदा ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमां चक्रावलीं ॥ ८ ॥
 भगवन्सर्वभूतानां भक्त्यामृतमहा ॥ ९ ॥
 तं शिरसां प्रविष्टं तदा तदा ॥ १० ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage, discoloration, and physical tears, particularly along the right edge and across the middle. The ink is dark brown or black, and the background is a light tan color. The script is highly stylized and cursive. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the format of the manuscript.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Telugu. The leaf shows signs of age, including discoloration, wear, and two circular holes used for binding. The text is densely packed and covers most of the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some staining.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అర్జునవిషాద్యోగః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some staining.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అర్జునవిషాద్యోగః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage.

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 अथ श्रीनारायणार्चनम् ॥
 श्रीनारायणाय नमः ॥ ३ ॥
 अथ श्रीविक्रमाय नमः ॥
 श्रीविक्रमाय नमः ॥ ४ ॥
 अथ श्रीसुभाय नमः ॥
 श्रीसुभाय नमः ॥ ५ ॥
 अथ श्रीमहादेवाय नमः ॥
 श्रीमहादेवाय नमः ॥ ६ ॥
 अथ श्रीशिवाय नमः ॥
 श्रीशिवाय नमः ॥ ७ ॥
 अथ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ ८ ॥
 अथ श्रीब्रह्माय नमः ॥
 श्रीब्रह्माय नमः ॥ ९ ॥
 अथ श्रीविष्णुसुभाय नमः ॥
 श्रीविष्णुसुभाय नमः ॥ १० ॥
 अथ श्रीनारायणसुभाय नमः ॥
 श्रीनारायणसुभाय नमः ॥ ११ ॥
 अथ श्रीविक्रमसुभाय नमः ॥
 श्रीविक्रमसुभाय नमः ॥ १२ ॥
 अथ श्रीसुभासुभाय नमः ॥
 श्रीसुभासुभाय नमः ॥ १३ ॥
 अथ श्रीमहादेवसुभाय नमः ॥
 श्रीमहादेवसुभाय नमः ॥ १४ ॥
 अथ श्रीशिवसुभाय नमः ॥
 श्रीशिवसुभाय नमः ॥ १५ ॥
 अथ श्रीगणेशसुभाय नमः ॥
 श्रीगणेशसुभाय नमः ॥ १६ ॥
 अथ श्रीब्रह्मसुभाय नमः ॥
 श्रीब्रह्मसुभाय नमः ॥ १७ ॥
 अथ श्रीविष्णुसुभाय नमः ॥
 श्रीविष्णुसुभाय नमः ॥ १८ ॥
 अथ श्रीनारायणसुभाय नमः ॥
 श्रीनारायणसुभाय नमः ॥ १९ ॥
 अथ श्रीविक्रमसुभाय नमः ॥
 श्रीविक्रमसुभाय नमः ॥ २० ॥
 अथ श्रीसुभासुभाय नमः ॥
 श्रीसुभासुभाय नमः ॥ २१ ॥
 अथ श्रीमहादेवसुभाय नमः ॥
 श्रीमहादेवसुभाय नमः ॥ २२ ॥
 अथ श्रीशिवसुभाय नमः ॥
 श्रीशिवसुभाय नमः ॥ २३ ॥
 अथ श्रीगणेशसुभाय नमः ॥
 श्रीगणेशसुभाय नमः ॥ २४ ॥
 अथ श्रीब्रह्मसुभाय नमः ॥
 श्रीब्रह्मसुभाय नमः ॥ २५ ॥
 अथ श्रीविष्णुसुभाय नमः ॥
 श्रीविष्णुसुभाय नमः ॥ २६ ॥
 अथ श्रीनारायणसुभाय नमः ॥
 श्रीनारायणसुभाय नमः ॥ २७ ॥
 अथ श्रीविक्रमसुभाय नमः ॥
 श्रीविक्रमसुभाय नमः ॥ २८ ॥
 अथ श्रीसुभासुभाय नमः ॥
 श्रीसुभासुभाय नमः ॥ २९ ॥
 अथ श्रीमहादेवसुभाय नमः ॥
 श्रीमहादेवसुभाय नमः ॥ ३० ॥

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown or black ink. There are several circular holes along the length of the leaf, likely for binding or drying purposes. The leaf shows signs of age and wear, with some discoloration and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes used for binding. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The first line begins with a small symbol that could be a religious or administrative marker. The text continues across the lines, with some words appearing to be in a different script or dialect, possibly indicating a specific regional or religious context. The final line ends with a small, stylized symbol.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of wear, including two circular holes and significant damage along the edges.

[illegible]

The image shows a long, narrow, rectangular metal plate, possibly a palm leaf or a similar material, with two circular holes punched through it. The plate is covered in handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in several lines across the length of the plate. The plate is mounted on a light-colored, textured surface.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black, and the leaf shows signs of age, including discoloration and some damage along the edges. The text is written in a cursive style, with some characters appearing to be ligatures or specific diacritical marks. The first line begins with a small symbol that could be a vowel sign or a specific character. The text continues across the lines, with some characters appearing to be part of a larger word or phrase. The overall appearance is that of an ancient manuscript fragment.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage, discoloration, and a large circular hole near the center. The script is finely inscribed and appears to be a form of classical South Indian writing.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on aged, brownish paper. The script is dense and fills most of the page. There are several circular holes or indentations visible, possibly from binding or damage. The text is arranged in approximately 10 horizontal lines. The right edge of the fragment is irregular and torn.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish-brown paper. The script is highly stylized and cursive, characteristic of older Indian writing systems. The text is arranged in horizontal lines, with some words or phrases written vertically. There are several large, bold characters that appear to be section markers or initials. The paper shows signs of wear, including a large tear in the center and a circular hole on the right side.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant water damage, staining, and physical wear, particularly along the left edge and bottom. Two circular holes are visible, likely from traditional binding. The script is a cursive style typical of historical Telugu manuscripts.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, including large tears, holes, and areas where the surface has been rubbed away, particularly along the right edge and in the center. The ink is dark brown or black, and the background is a light brown, aged palm leaf. The script is a traditional Telugu style, likely from the 18th or 19th century. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The first line begins with a small circular symbol, possibly a decorative initial or a specific character. The text continues across the lines, with some words being more prominent due to larger characters or specific ink usage. The overall condition of the leaf suggests it is an ancient or well-used historical document.

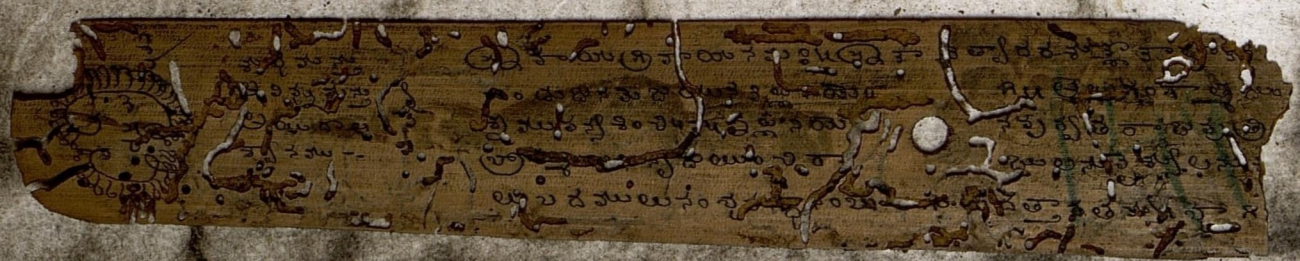
This image shows a fragment of a palm-leaf manuscript. The text is handwritten in a South Indian script, possibly Grantha or Tamil. The leaf is heavily damaged, with a large vertical tear running through the center and several smaller holes and irregular edges. The text is arranged in approximately six lines, though some characters are obscured by the damage. The script is dark and appears to be ink or a natural pigment on the dried leaf surface.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and fluid, with some characters appearing to be in red ink. The leaf itself is aged, showing a brownish-yellow color and some physical damage, including a large tear on the left side and several smaller holes and cracks throughout. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript fragment.

[illegible]

Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown and green stains, and there are several large, irregular holes and tears, particularly along the right edge and in the center. The ink is dark, and the handwriting is cursive and somewhat faded. The text appears to be a continuous passage, possibly a letter or a manuscript page.

[illegible]



Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with significant portions missing from the left and right edges, and several large, irregular holes and stains throughout. The ink is dark, and the overall appearance is that of an ancient manuscript fragment.

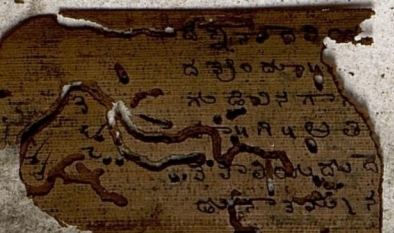
Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed in dark ink. The leaf itself is aged, showing a brownish-yellow color with significant damage, including numerous holes, tears, and areas of discoloration, particularly along the right edge and bottom. A small, circular hole is visible near the center of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namo' (नमो).

ಸುಂ ದ ಚಿ ವ ರಾಜ್ಯ ಭ ರ್ಯಾ ಲಾಕ ಸಾ ಮ್ನಿ ಮು
 ದ್ರ ರಾಜ್ಯಾ ಮ್ನಿ ಕ ಲಿ ತ ರಾಜ್ಯಾ ಮ್ನಿ ಲಿ ಯಾ ಮ್ನಿ ಮ್ನಿ ಮ್ನಿ
 ದ್ರ ರಾಜ್ಯಾ ಮ್ನಿ ಕ ಲಿ ತ ರಾಜ್ಯಾ ಮ್ನಿ ಲಿ ಯಾ ಮ್ನಿ ಮ್ನಿ ಮ್ನಿ
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ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदायिने ॥
सर्वलोकपाले सर्वव्याधिनाशके ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदायिने ॥
सर्वलोकपाले सर्वव्याधिनाशके ॥
सर्वभूतहितं कुरु सर्वदा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदायिने ॥
सर्वलोकपाले सर्वव्याधिनाशके ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदायिने ॥
सर्वलोकपाले सर्वव्याधिनाशके ॥
सर्वभूतहितं कुरु सर्वदा ॥

ಶ್ರೀ ೦ ಕೃಷ್ಣ ರಾಜ
ಕೃಷ್ಣ ರಾಜ ಕೃಷ್ಣ
ಕೃಷ್ಣ ರಾಜ ಕೃಷ್ಣ
ಕೃಷ್ಣ ರಾಜ ಕೃಷ್ಣ
ಕೃಷ್ಣ ರಾಜ ಕೃಷ್ಣ
ಕೃಷ್ಣ ರಾಜ ಕೃಷ್ಣ



श्री गुरुभ्यो नमः
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in approximately five horizontal lines. The script is highly stylized and fluid, with many characters appearing to be in a shorthand or abbreviated form. The paper is heavily discolored with brown and tan stains, particularly along the edges and in the center. The text is written in dark ink, and the overall appearance is that of an old, possibly damaged, manuscript or document.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and dark in color. The leaf itself is aged, showing a brownish-yellow hue with significant water damage, including large, irregular stains and areas where the surface has been eroded or torn, particularly along the left and bottom edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in a script, likely Devanagari, on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown stains and foxing, particularly along the right edge and bottom. The ink is dark brown or black. The script is cursive and appears to be a historical form of a South Asian language. The text is partially obscured by a large, irregular, light-colored stain or tear in the center of the page.

Handwritten text in a script, likely Devanagari, on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown and tan stains, particularly along the right edge and bottom. The ink is dark brown or black. The script is cursive and appears to be a form of Hindi or Sanskrit. The text is partially obscured by large, irregular brown stains, especially on the right side of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be inscribed on a light-colored, aged leaf. The leaf shows signs of wear, including tears and discoloration, particularly along the right edge and bottom. The text is partially obscured by these physical damages. The characters are highly stylized and compact, typical of ancient South Asian scripts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is heavily obscured by large, irregular stains and tears. The visible characters are difficult to decipher due to the damage, but appear to be arranged in several lines. Some legible fragments include "महामहोपाध्याय" (Mahamahopadhyaya) and "श्री" (Shri).

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a larger, bolder font, possibly indicating a title or a specific section. The leaf is aged and shows signs of wear, including a small circular hole on the right side and irregular edges. The background is a light, textured surface, likely the base material of the manuscript.

[illegible]

The image shows a single, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and is covered with handwritten text in a dark ink. The script is an Indic script, possibly Grantha or Tamil, characterized by its compact and somewhat angular characters. The text is organized into several horizontal lines that run parallel to the length of the leaf. However, the manuscript is in a state of severe disrepair. Large, irregular white patches, which appear to be the result of physical damage or the removal of the leaf's surface, obscure significant portions of the text. These patches are most prominent in the center and towards the right end of the strip. The remaining visible text is fragmented and difficult to decipher due to the damage and the style of the script. The edges of the leaf are frayed and uneven, and there are small holes and cracks throughout the material.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowish-brown paper. The script is dense and cursive, with many characters appearing to be in a specific dialect or style. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of a new section or a specific type of verse. The paper shows signs of wear, including creases, discoloration, and some loss of material at the edges.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on aged, brownish paper. The script is dense and fills most of the page, with some visible wear and tear along the edges. The text is organized into several lines, with some characters appearing to be part of a larger word or phrase. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a script, likely Telugu, on a piece of aged, stained, and torn paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown stains and has several holes and tears, particularly along the right edge and bottom. The script is dark and appears to be a traditional South Indian language. The text is partially obscured by the physical damage to the document.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on aged, brownish paper. The script is dense and fills the page, with some visible wear and tear along the edges. The text is organized into several lines, with some characters appearing to be part of a larger word or phrase. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing significant wear, including numerous holes, tears, and areas where the surface material has been lost, particularly along the edges and in the center. The background is a light, textured surface, likely the base material of the manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear along the edges. The text is written in a dark ink, likely iron or copper, and is punctuated by several circular holes, which are characteristic of palm leaf manuscripts used for binding into a book format. The first line begins with a small symbol that appears to be a 'Om' or a similar religious or philosophical symbol. The text continues across the lines, with some variations in the size and style of the characters, suggesting different parts of the text or perhaps different scribes. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on aged, brownish paper. The fragment is divided into two main sections by a vertical crease. The left section contains several lines of text, including the phrase "అంతఃపురమున" (Antahpuraṁna) and "అంతఃపురమున" (Antahpuraṁna). The right section contains text including "అంతఃపురమున" (Antahpuraṁna) and "అంతఃపురమున" (Antahpuraṁna). The text is written in a cursive style, characteristic of Telugu manuscripts. The fragment is divided into two main sections by a vertical crease. The left section contains several lines of text, including the phrase "అంతఃపురమున" (Antahpuraṁna) and "అంతఃపురమున" (Antahpuraṁna). The right section contains text including "అంతఃపురమున" (Antahpuraṁna) and "అంతఃపురమున" (Antahpuraṁna). The text is written in a cursive style, characteristic of Telugu manuscripts.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some staining. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black, and the leaf shows signs of aging and wear, including discoloration and some damage along the edges. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The first line begins with a large, stylized character that may be a religious or philosophical symbol. The text continues across the lines, with some characters appearing to be in a different script or dialect. The leaf is mounted on a light-colored, textured background.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole near the center and several smaller holes along the right edge. The script is dark and appears to be a traditional form of Telugu.

॥ तत्तु मन्त्रं नमो भगवते ॥
॥ नमो भगवते नमो भगवते ॥
॥ नमो भगवते नमो भगवते ॥
॥ नमो भगवते नमो भगवते ॥
॥ नमो भगवते नमो भगवते ॥

ಹಂಪಿ ಯಂನಿ ಸವಿ ರಾಂತ್

ಲಕ್ಷ್ಮಿ ವಿ ರಾಕ ಸುತಾ ಮದವಿ ೧೨೨

ಯಾ ರಾ ವತ್ಯ ವತಂ ದಲಪ್ರ ಕಾಕೆ ಕು

ಯಾ ಸಾ ವಾ ಯಾ ಮನಿ ೩೩೩ ಯಾ

ದಿ ಪ್ಪುನ ತ್ರಾ ಕಾ ಮ್ಹಂನಿ ಸವಿ ದ

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Telugu. The leaf is aged and shows signs of wear, including small holes and irregular edges. The text is written in a cursive style, typical of historical South Asian manuscripts. The first line begins with a small circular symbol, possibly a decorative element or a specific character. The text continues across the lines, with some characters appearing to be part of a larger word or phrase. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on aged, brownish paper. The script is dense and fills the page, with some visible wear and tear along the edges. The text is organized into several lines, with some characters appearing to be part of a larger word or phrase. The overall appearance is that of an old, possibly damaged, document.

చదివడగాయమునందు వేదము వ్రాసినది తనకు
వచ్చెనా తెలుసుకొనునా వ్రాసినది తనకు
ఇదియును నియమమును నియమమును నియమమును

అదియును నియమమును నియమమును నియమమును

ప్రంబులు వ్రాసినది తనకు వ్రాసినది తనకు
అదియును నియమమును నియమమును నియమమును

అదియును నియమమును నియమమును నియమమును

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a slightly different style than modern Telugu. The leaf shows signs of age, including discoloration, small holes, and some damage along the right edge. The text is written in dark ink, and there are some lighter, possibly faded or rubbed-out areas. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of loss, particularly along the left and right edges. Two circular holes are visible, likely from traditional binding methods. The script is a cursive form of Telugu, and the ink is dark brown or black.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several visible signs of wear, including small circular holes and irregular white patches, which are characteristic of palm leaf manuscripts. The leaf is mounted on a light-colored, textured background.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some physical damage.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage, staining, and physical wear, particularly along the right edge and in the center. Two circular holes are visible, likely from traditional binding methods. The script is a cursive form of Telugu, and the ink is dark, contrasting with the brown, aged surface of the leaf.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, brownish paper and is heavily obscured by numerous dark, irregular ink strokes and smudges, suggesting significant damage or erasure. The script is dense and cursive, typical of older Indian manuscripts. The text is arranged in approximately 10 horizontal lines across the fragment. A small, circular hole is visible on the right side of the fragment.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink on a light brown, aged leaf. The leaf shows signs of wear, including a small circular hole on the right side and some fraying at the edges. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related South Indian script, interspersed with Telugu characters. The overall appearance is that of an ancient or historical document.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive, with many characters appearing to be in a different script or a highly abbreviated form. The paper is heavily discolored with brown stains and foxing, particularly along the edges and in the center. The text is written in dark ink, and the overall appearance is that of an old, possibly damaged, manuscript or document.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including numerous holes and tears, particularly along the right edge and across the middle. The ink is dark, and the background is a light brown/tan color of the dried leaf. The script is highly stylized and cursive.



Handwritten text in a cursive script, likely from a manuscript. The text is written on a piece of aged, brownish paper with irregular edges. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved historical document.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed in dark ink. The leaf shows signs of age, including discoloration, small holes, and some damage along the right edge. A small, light-colored circular object, possibly a hole or a piece of debris, is visible near the center-right of the leaf.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on a light-colored, possibly aged, paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on a light-colored, possibly aged, paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on a light-colored, possibly aged, paper.

[illegible]

Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper or parchment. The text is written in a single column and is heavily damaged, with significant portions missing and the surface heavily stained and discolored. The script is dark, possibly black or dark brown, and the paper is a mottled brown color. The text is arranged in approximately 10 lines, though many characters are obscured by damage. The right end of the strip is rounded. There are two prominent circular holes or indentations on the left side of the strip, and several smaller ones along the length. The overall appearance is that of an ancient, weathered manuscript fragment.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration, wear, and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some staining and a small tear near the center.

Handwritten text in a cursive script, likely Persian or Urdu, on a piece of aged, brownish paper. The text is arranged in several lines, with some characters appearing to be written in a different color (possibly red or brown ink) than the main body of text. The paper shows signs of wear, including tears and discoloration.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing significant wear, including numerous holes, tears, and areas where the surface material has been lost, particularly along the edges and in the center. The background of the leaf is a light brown/tan color, and the text is written in a dark ink or natural pigment. The overall appearance is that of an ancient, well-used document.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant water damage, discoloration, and physical tears, particularly along the left edge and in the center. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily damaged, with significant portions missing and the paper discolored. The script is dense and fills most of the page.

Handwritten text in a script, likely Telugu, on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including creases, discoloration, and two circular holes punched through the center. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient manuscript or a historical document fragment.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a metal plate. The text is arranged in approximately 12 horizontal lines. The plate is heavily damaged, with significant portions missing from the right side and several circular holes visible. The script is finely etched into the metal surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.

This image shows a fragment of a palm-leaf manuscript. The text is written in an Indic script, possibly Grantha or Tamil, which is finely etched into the surface of the dried, brown leaf. The fragment is severely damaged, with large sections missing and the remaining text heavily obscured by dark, irregular stains and physical tears. The visible text is arranged in several horizontal lines, though the specific words and their meanings are largely illegible due to the damage. The script appears to be a form of South Asian writing, characterized by its compact and somewhat angular characters.

Handwritten text in Telugu script, likely a religious or philosophical manuscript. The text is written on aged, browned paper with visible wear and tear. The script is in a traditional style, possibly from the 18th or 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The text is partially obscured by the physical damage to the paper.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be in an older form. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. The text is written in a cursive style, typical of ancient South Asian manuscripts.

[illegible]

Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is cursive and appears to be a form of Hindi or Urdu. The paper is heavily stained and discolored, with significant wear and tear along the edges. The text is written in dark ink, and some characters are highlighted with red ink. The overall appearance is that of an old, weathered manuscript or document.

Handwritten text in a cursive script, likely Persian or Arabic, on a piece of aged, stained paper. The text is arranged in several lines, with some words written in larger, bolder script (possibly indicating emphasis or specific terms). The paper shows significant wear, including tears and discoloration.

Fragment of a handwritten document in a cursive script, likely Persian or Arabic. The text is written on aged, stained paper and is partially obscured by a large, irregular tear on the right side. The visible text includes several lines of script, with some words written in larger, bolder characters (possibly indicating emphasis or specific terms). The paper shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish-gold metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including two circular holes and several small pits or indentations. The script is finely etched or engraved into the metal surface.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper. The text is written in black ink and is organized into several lines. The paper is heavily stained and discolored, with prominent brown and reddish-brown spots and streaks. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The right edge of the paper is irregular and torn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a slightly different style than modern Telugu. The leaf is heavily damaged, with numerous holes and tears, particularly along the right edge and in the center. The text is written in black ink on a brown, textured surface. The right edge of the leaf is rounded. The text is as follows:

1. మహానామ సంకీర్తనం
2. శ్రీమద్భక్తవల్లభానందాచార్య
3. వ్రాసినది
4. శ్రీమద్భక్తవల్లభానందాచార్య
5. వ్రాసినది
6. శ్రీమద్భక్తవల్లభానందాచార్య
7. వ్రాసినది
8. శ్రీమద్భక్తవల్లభానందాచార్య
9. వ్రాసినది
10. శ్రీమద్భక్తవల్లభానందాచార్య

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish-brown paper. The script is a mix of bold, stylized characters and smaller, more regular characters. The text is arranged in several lines, with some words or phrases written in a larger, more decorative font. The paper shows signs of wear, including creases, discoloration, and some small holes or damage.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the right edge and in the center. A circular hole is visible on the right side. The ink is dark, and the background is a light brown, textured surface.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in dark ink on aged, brownish paper. The script is dense and cursive, typical of traditional Telugu calligraphy. The fragment is heavily damaged, with significant portions missing, particularly along the top and right edges, leaving large gaps in the text. The remaining text is organized into several lines, though the exact number and content are obscured by the damage. The ink is dark and the paper is a mottled brown color.

Handwritten text in a script, likely Devanagari, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant signs of age, including large water stains, numerous holes, and areas where the surface has been torn or eaten away. The ink is dark, and the script is cursive. The text is mostly illegible due to the damage, but some words and characters are visible. The right edge of the paper is ragged and uneven.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of Sanskrit or a related classical language. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding.

Handwritten text in a script, likely Telugu, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant signs of age, including discoloration, foxing, and large areas of damage where the surface layer has been torn or rubbed away, particularly on the left side and bottom. Two circular holes are visible in the center of the strip. The ink is dark, and the script is cursive and dense. The text is mostly illegible due to the damage and fading.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark brown/black ink. The leaf itself is aged, showing a yellowish-brown color with some darker staining and wear, particularly along the edges. There are two circular holes visible, likely for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including numerous holes and tears, particularly along the right edge and across the middle. The script is dark and appears to be inscribed into the surface of the leaf.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including discoloration, wear, and some damage along the edges. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be in an older form. The leaf shows signs of age, including discoloration, wear, and some damage along the edges. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is densely packed and covers most of the surface area of the leaf.

[illegible]

వ హా యం ను య హా యం ను

య హా యం ను య హా యం ను

య హా యం ను య హా యం ను

య హా యం ను య హా యం ను

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య హా యం ను య హా యం ను

య హా యం ను య హా యం ను

య హా యం ను య హా యం ను

[illegible][illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is brown, aged, and shows significant wear, including numerous holes, tears, and areas of discoloration, particularly along the right edge and in the center. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions. The characters are well-defined but small, requiring close inspection for accurate transcription.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily damaged, with significant portions missing and the surface showing signs of wear and discoloration. The script is dense and fills most of the page.

This image shows a single strip of a palm-leaf manuscript. The leaf is a light brown color and has a slightly irregular, elongated shape. It features a single line of handwritten text in a dark, possibly black or dark brown, ink. The script is a South Indian script, likely Grantha or Tamil, characterized by its compact and somewhat stylized characters. The text is arranged horizontally across the length of the leaf. There is a prominent circular hole near the right end of the strip, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a few small, dark spots or stains. The background is a plain, light-colored surface.

[illegible]

Handwritten text in a script, likely Devanagari, on a long, narrow, and heavily damaged piece of paper or parchment. The text is written in dark ink and is arranged in a single line across the length of the strip. The paper is brown and shows significant signs of wear, including numerous holes, tears, and discoloration. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The text is partially obscured by the damage and the irregular edges of the strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the top and right edges, and several circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, on a long, narrow strip of aged, brownish paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two circular holes and significant staining and discoloration. The script is dense and cursive, typical of traditional Indian manuscripts.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges.

A long, narrow, heavily damaged palm-leaf manuscript strip. The leaf is brown and shows significant wear, including holes and tears. The text is arranged in a single column, written in an Indic script, likely Grantha. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The leaf is mounted on a light-colored background.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing significant wear, including numerous holes, tears, and discoloration. Two circular holes are visible, likely from traditional binding methods. The right edge of the leaf is irregular and damaged.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown and tan stains, particularly along the edges and between the lines of writing. The ink is dark brown or black. The script is highly stylized and cursive, with many ligatures and flourishes. The text is difficult to decipher due to the cursive nature and the condition of the document. The overall appearance is that of an old, weathered manuscript or letter.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowish-brown paper and is arranged in approximately five horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is partially obscured by a large, irregular tear or hole in the center of the page.

Line 1: ... ॐ नमो भगवते वासुदेवाय ...

Line 2: ... ॐ नमो भगवते वासुदेवाय ...

Line 3: ... ॐ नमो भगवते वासुदेवाय ...

Line 4: ... ॐ नमो भगवते वासुदेवाय ...

Line 5: ... ॐ नमो भगवते वासुदेवाय ...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with characters closely spaced and some variations in stroke thickness. The leaf itself is aged, showing a brownish-yellow color and significant wear, including numerous scratches, tears, and areas where the surface has been rubbed away, particularly along the edges and between the lines of text. Two small, circular holes are visible, likely from traditional binding methods. The right edge of the leaf is slightly irregular and rounded.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish-brown paper. The script is dense and appears to be a form of Sanskrit or Hindi. The page is heavily damaged, with numerous tears, holes, and significant discoloration, suggesting it is an ancient or well-used document. The text is arranged in horizontal lines, though the damage makes it difficult to read accurately. There are two circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a script, likely Devanagari, on a piece of aged, stained, and damaged paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown and tan stains, and there are several large, irregular holes and tears, particularly along the right edge and in the center. The ink is dark, and the script is cursive and somewhat faded. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the style of the paper.

Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown and tan stains, and there are several large, irregular holes and tears, particularly in the center and right side, suggesting significant damage or wear. The ink is dark brown or black. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient or historical manuscript fragment.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written on aged, brownish paper with visible wear, including tears and discoloration. The script is in a traditional style, possibly from the 18th or 19th century. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly Kannada or a mix of Telugu and Kannada. The text is difficult to decipher due to the damage and the style of the script.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink. The leaf is aged and shows significant wear, including tears, holes, and discoloration. The text is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf is mounted on a light-colored, textured background.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing numerous holes, tears, and discoloration. A circular hole is visible on the left side. The script is dark brown or black ink.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by numerous dark, irregular ink strokes and smudges, particularly along the right side and bottom. The paper is aged and discolored, with visible texture and some small holes or damage. The text is arranged in several lines, but the right side of the page is mostly blank due to the heavy ink application.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, including numerous holes, tears, and areas where the surface has been rubbed away, particularly along the left edge and in the center. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark, and the background of the leaf is a light brown/tan color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including small holes and discoloration. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The leaf is mounted on a light-colored background.

Handwritten text in a script, likely Devanagari, on a piece of aged, brownish paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The ink is dark, and the script is cursive and somewhat faded. The text appears to be a form of Sanskrit or a related language, possibly a religious or philosophical treatise. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark brown/black ink. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related South Indian script, interspersed with Telugu characters. The overall appearance is that of an ancient or historical document.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several large, irregular holes and tears throughout the surface. The ink is dark brown or black, and the background is a light tan color. The script is highly stylized and cursive, with many characters appearing to be variations of a few basic forms. The text is difficult to decipher due to the damage and the complexity of the script.

[Faint handwritten Devanagari script]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, tear, and discoloration, particularly along the edges and in the center. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in a dark ink or pigment, and the leaf is mounted on a light-colored, textured background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear.

A fragment of a palm-leaf manuscript, likely from an ancient South Asian collection. The leaf is made of dried palm bark, showing a characteristic brown, fibrous texture. It is heavily damaged, with large sections missing and the remaining surface covered in white, irregular marks that obscure the original text. The visible text is written in a dark, cursive script, possibly Tamil or Grantha, arranged in a single horizontal line. The fragment is rectangular, with irregular edges, and is set against a plain, light-colored background.

This image shows a fragment of a palm-leaf manuscript. The leaf is brown and heavily damaged, with large tears and missing sections. The text is arranged in approximately 12 horizontal lines. Some characters are clearly visible, such as 'om' at the beginning of the first line and 'nā' at the end of the last line, but much of the script is obscured by the damage.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The script is dark and appears to be inscribed on a light-colored, textured surface.

This image shows a single strip of a palm-leaf manuscript. The text is written in Tamil script, which is a South Asian script. The leaf is made of dried palm leaf and shows significant signs of age and wear, including a large circular hole and a smaller one. The text is written in dark ink, with some characters highlighted in red ink. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf is mounted on a light-colored background.

[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The leaf is heavily damaged, showing significant wear, discoloration, and large holes. The text is arranged in horizontal lines across the fragment.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and a large circular hole near the center. The script is dark and appears to be inscribed on the natural texture of the leaf.

Handwritten text in a script, likely Devanagari, on a piece of aged, stained, and damaged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown and tan stains, and there are several large, irregular white patches where the paper has been torn or removed. The script is dark and appears to be a form of Indic script, possibly from a historical manuscript. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document that has been well-preserved despite its age and damage.

Handwritten text in a script, likely Telugu, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is brown and discolored, with significant water damage and staining visible throughout. The script is dark and appears to be a traditional South Indian script. The text is partially obscured by the damage to the paper.

Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown stains and has irregular, torn edges. A small, dark circular mark is visible near the center of the page.

Handwritten text in a script, likely Devanagari, on aged, stained, and torn paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown stains and has several large holes and tears, particularly on the right side. A small, circular hole is visible near the center of the strip. The ink is dark, and the script is cursive and somewhat difficult to decipher due to the damage and fading.

Handwritten text in a script, likely Devanagari, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant signs of age, including large tears, holes, and discoloration. The ink is dark and the script is cursive. The text is mostly illegible due to the damage and staining.

Handwritten text in a script, likely Indic, on a narrow, aged strip of paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, showing significant wear, discoloration, and two prominent circular holes. The right edge of the strip is irregular and torn, revealing a lighter, fibrous material underneath. The script is dark and appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Devanagari, on a piece of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and cursive, with many characters appearing to be in a different script or a highly abbreviated form. The paper shows signs of wear, including creases, discoloration, and some loss of material, particularly along the right edge. The text is written in dark ink, and the overall appearance is that of an ancient manuscript or a historical document.

Handwritten text in a South Indian script, likely Grantha or Tamil, on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black, with some red ink used for decorative initials or markers. The paper shows significant wear, including large white stains on the right side and various smaller spots and discolorations throughout. The text is partially obscured by these stains and the overall degradation of the manuscript.

Handwritten text in a script, likely Telugu, on a heavily damaged, aged, and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant wear, including numerous holes, tears, and discoloration. The ink is dark and the script is cursive. The text is mostly illegible due to the damage and fading.

Handwritten text in a script, likely Devanagari, on a long, narrow, aged, and damaged piece of paper or parchment. The text is written in a single line across the length of the strip. The paper is heavily stained, discolored, and has several large holes and tears, particularly along the left and right edges. The ink is dark and appears to be a traditional writing style. The text is difficult to read due to the damage and the cursive nature of the script.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing significant wear, including numerous holes, tears, and areas of discoloration, particularly along the right edge and in the center. The text is written in a cursive style, typical of historical South Asian manuscripts. The leaf is mounted on a light-colored, textured background.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in dark ink on a brownish, aged paper. The script is dense and cursive, typical of traditional Telugu calligraphy. The fragment is heavily damaged, with significant portions of the paper missing, particularly along the right edge and bottom, revealing a lighter, textured material underneath. The text is organized into several lines, with some lines appearing to be part of a larger section or chapter, indicated by a vertical line on the left side. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in dark ink on a brownish, aged paper or parchment. The script is dense and cursive, typical of traditional Telugu calligraphy. The fragment is heavily damaged, with significant portions missing, particularly on the right side, where the text is torn and the underlying surface is exposed. The text is organized into several lines, with some lines starting with a small circular mark, possibly a decorative element or a section marker. The overall appearance is that of an ancient or historical document.

Handwritten text in a script, likely Devanagari, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant signs of age, including large white tears, numerous brown stains, and a circular hole on the left side. The ink is dark, and the script is cursive and dense. The text is partially obscured by the damage to the paper.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper shows significant wear, including discoloration, stains, and a small circular hole near the center. The right edge of the paper is torn and ragged.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, with significant portions missing, particularly along the right edge and bottom, revealing a lighter, textured material underneath. The ink is dark brown or black, and the paper has a yellowish-brown hue with various stains and foxing.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black ink. The paper shows significant wear, including discoloration, stains, and a large, irregular tear on the left side. The text is partially obscured by the tear and the staining.

This image shows a fragment of a palm-leaf manuscript. The text is written in an Indic script, likely Tamil, on a light brown, textured surface. The fragment is rectangular with irregular, torn edges. The text is arranged in several horizontal lines. Some characters appear to be in a different script or dialect than others. The fragment is placed on a dark, textured background.

Handwritten text in a script, likely Devanagari, on a piece of aged, brown paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with significant portions missing, particularly along the right edge and in the center, where the inked text is exposed. The ink is dark brown or black. The script is cursive and appears to be a historical form of a South Asian language. The text is written on a piece of aged, brown paper that shows signs of wear, including tears and discoloration. The right edge of the paper is jagged and uneven, with several large sections missing, revealing the underlying surface. The text is written in a dark ink, and the characters are somewhat stylized, typical of older handwritten documents. The overall appearance is that of a fragment from an ancient manuscript or a historical record.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown stains and has several large, irregular holes and tears, particularly along the right edge and in the center. A small, dark, circular object, possibly a hole or a piece of debris, is visible near the center of the page.

Handwritten text in a script, likely Devanagari, on a piece of aged, brown paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with significant portions missing, particularly along the right edge and in the center, where the inked text is exposed. The remaining text is written in a dark ink, and the script is cursive and dense. The paper is mounted on a light-colored, textured surface.

Handwritten text in a script, likely Indic, on a piece of aged, brownish paper. The text is arranged in approximately 10 horizontal lines. The script is dark brown or black, with some characters appearing to be in a different color (possibly red or gold) for emphasis. The paper is heavily damaged, with significant portions missing, particularly along the right edge and bottom, leaving large gaps in the text. The remaining text is fragmented and difficult to decipher due to the damage and the style of the script.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowish-brown paper and is heavily obscured by large, dark, irregular stains and markings, possibly ink bleed-through or damage. The visible text is arranged in several lines, with some characters appearing to be part of a larger word or phrase, such as "महामाया" (Mahamaya) and "महामाया" (Mahamaya). The script is cursive and characteristic of traditional Indian writing.

Handwritten text in a script, likely Devanagari, on a narrow, aged, and damaged strip of paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained, discolored, and has irregular edges. Two circular holes are visible, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in a cursive script, likely Indic, on a narrow, aged strip of paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, showing significant water damage, staining, and two circular holes. The script is dark and dense, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an ancient manuscript fragment.

This image shows a single leaf from an ancient manuscript, likely of Tamil origin. The leaf is long and narrow, with a light brown, aged appearance. It is covered in handwritten text in a dark, cursive script. The text is organized into several horizontal lines. The leaf exhibits significant signs of age and wear, including numerous small holes, larger tears, and areas of discoloration. The script is dense and flowing, characteristic of traditional Tamil handwriting. The leaf is set against a dark, textured background.

Handwritten text in a script, likely Devanagari, on a piece of aged, stained, and damaged paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown and tan stains, and there are significant areas of loss, particularly along the left and right edges and in the center. The ink is dark, and the script is cursive and dense. The text is written in a style characteristic of older Indian manuscripts.

Handwritten text in a cursive script, likely Persian or Urdu, on a piece of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, with numerous tears, holes, and areas of discoloration. A prominent circular hole is visible near the center of the page. The ink is dark, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in a script, likely Indic, on a piece of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and cursive, with many characters appearing to be variations of a single set of symbols, possibly representing a specific dialect or a form of shorthand. The paper is heavily damaged, with significant portions missing, particularly along the right edge and in the center, where the text is obscured by large, irregular holes and tears. The ink is dark, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in a cursive script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black, and the leaf shows signs of aging and wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Arabic, on aged, stained paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily discolored with brown and tan stains, and there are several small, dark, circular marks (possibly holes or ink splatters) scattered across the surface. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of an old, well-used manuscript or document.



Handwritten text in a cursive script, likely Persian or Urdu, on a piece of aged, brownish paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily damaged, showing significant wear, including tears, holes, and discoloration. A prominent circular hole is visible near the center of the document. The ink is dark, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in a script, likely Telugu, on a piece of aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with significant water damage, staining, and physical tearing, particularly along the right edge and bottom. The ink is dark brown or black. The text is difficult to decipher due to the damage and the cursive nature of the script.

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥
सर्वदुःखहर्त्र ॥
सर्वपापहर्त्र ॥
सर्वकलहर्त्र ॥
सर्ववैद्य ॥

Handwritten text in a script, likely Indic, on a narrow, aged strip of paper. The text is arranged in approximately 12 horizontal lines. The script is dark brown or black, with some characters appearing to be in a different script or dialect. The paper is heavily stained, discolored, and shows signs of wear, including tears and missing sections, particularly on the right side. The background is a light, textured surface.

Handwritten text in a script, likely Devanagari, on a heavily damaged and stained piece of paper. The text is arranged in approximately 12 horizontal lines. The paper is brown and shows significant signs of age, including large water stains, foxing, and areas where the ink has bled or the paper has torn. The script is dense and cursive, with many small characters and frequent use of diacritics. The text is difficult to read due to the damage and the style of the handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, on a piece of aged, brownish paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a prominent circular hole on the left side and various stains and discolorations.

This image shows a single strip of a palm-leaf manuscript. The leaf is a light brown color and has a rough, textured surface. It is marked by a circular hole on the left side and a significant tear on the right side. The text is written in a dark, possibly black or dark brown, ink in the Tamil script. The script is a cursive style, with characters closely connected. The text is organized into approximately six horizontal lines that run the length of the leaf. The ink is somewhat faded in places, and the overall appearance is that of an ancient or historical document.



Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged strip of parchment or paper. The text is arranged in approximately 12 horizontal lines. The strip is severely deteriorated, with significant portions missing, especially at the top and bottom edges, and along the right side. There are numerous holes, tears, and areas where the original surface has been lost, revealing a lighter material underneath. The remaining text is written in a dark ink, and the script is a cursive style characteristic of Telugu. The overall appearance is that of an ancient, well-preserved but physically fragile manuscript fragment.

Handwritten text in a script, likely Devanagari, on a heavily damaged and stained piece of paper. The text is arranged in approximately 12 horizontal lines. The paper is brown and shows significant wear, including large tears, holes, and areas where the ink has faded or been rubbed away. The script is dense and cursive, with many characters appearing to be in a specific dialect or style. The text is written in black ink, and the overall appearance is that of an ancient or well-used manuscript fragment.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including numerous holes and tears, particularly along the right edge and in the center. The background is a light, textured surface, likely the ground or a support material.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tear, and discoloration, particularly along the edges and in the center. Two circular holes are visible, likely from traditional binding methods. The script is dense and cursive, characteristic of historical Telugu manuscripts.



Handwritten text in a script, likely Devanagari, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant signs of age, including large white stains, tears, and discoloration. The ink is dark and somewhat faded in places. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient or well-used manuscript fragment.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately 12 horizontal lines. The strip shows significant wear, including numerous holes, tears, and discoloration. Two circular holes are visible, suggesting it was once part of a bound volume. The right edge is irregular and damaged.

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in a cursive style on aged, brownish paper. The fragment is heavily damaged, with significant portions missing, particularly on the right side, where the text is obscured by large white patches. The visible text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of traditional Telugu calligraphy. The fragment is mounted on a light-colored, textured background.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly on the right side. The script is dark and appears to be a form of Devanagari or a related Indic script. The leaf is mounted on a light-colored, textured background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including two circular holes and several irregular white patches where the surface has been damaged or eroded. The text is written in a consistent, flowing style typical of traditional Indian manuscripting.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes used for binding. The text is written in a dark ink, possibly iron or carbon-based. The first line begins with a small symbol that looks like a stylized 'Om' or a similar religious/philosophical symbol. The text appears to be a mix of prose and verse, with some lines having a more rhythmic structure. The final line ends with a small decorative flourish or symbol.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes used for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script.

...అంబులు దడంబడిన కంబులు శంఖంబులు ననెనా నన్ను ధన్యమున దివి ను
...అది శవధన్యమున ను సానైయిది శాకలంబాముడి సలకిడవు ముదేని మారుల ధన్యమును దురభిరభుడె మున్ను వడియింతు నెట్లు దిగాయి తి కాము నాయును
...య్యయింపని విన్నక కనువులు దెన ను ను కలాకంబు లాకంబు నల్లు గానేదంగుతిరం చున సంఘంబుల దానింగనినరంబ్ర త్తమున ను
...తదియె ముందు కుము దవనాదు అవచ్చి తాదాప్ర ద్దే బనియింతు వరంబు కేదు మును
...గలనె మదియి సంత్రానంబు అంబువు వచ్చి ప్రాప్త మహాత్మ్యే
...వచ్చును నియ్యంబులు సంత్రాప్తి తిదేమి గతంబు నా వచ్చి గాం దను ను గింగింపనేయి ను బుయ్య నత్తాప్త మును దువిను ముచ్చి ద్ద్యంబును నుల పవం దను వాదు బునియింపనేర నయిం శా
...అంబులు దడంబడిన కంబులు శంఖంబులు ననెనా నన్ను ధన్యమున దివి ను
...అది శవధన్యమున ను సానైయిది శాకలంబాముడి సలకిడవు ముదేని మారుల ధన్యమును దురభిరభుడె మున్ను వడియింతు నెట్లు దిగాయి తి కాము నాయును
...య్యయింపని విన్నక కనువులు దెన ను ను కలాకంబు లాకంబు నల్లు గానేదంగుతిరం చున సంఘంబుల దానింగనినరంబ్ర త్తమున ను
...తదియె ముందు కుము దవనాదు అవచ్చి తాదాప్ర ద్దే బనియింతు వరంబు కేదు మును
...గలనె మదియి సంత్రానంబు అంబువు వచ్చి ప్రాప్త మహాత్మ్యే
...వచ్చును నియ్యంబులు సంత్రాప్తి తిదేమి గతంబు నా వచ్చి గాం దను ను గింగింపనేయి ను బుయ్య నత్తాప్త మును దువిను ముచ్చి ద్ద్యంబును నుల పవం దను వాదు బునియింపనేర నయిం శా

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The leaf is aged and has some damage at the ends.]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

The image shows a single palm-leaf manuscript strip, likely from an ancient South Indian collection. The strip is long and narrow, with a dark brown, weathered surface. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a dark, possibly iron-based ink, in a script that appears to be Grantha or a closely related South Indian script. The writing is arranged in several horizontal lines across the length of the leaf. The text is partially obscured by significant damage, including large areas of loss where the leaf material has been eaten away, particularly on the right side and in the center. There are also numerous small, dark spots and larger, irregular stains, likely due to age, moisture, or insect activity. The overall appearance is one of great age and historical value.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The content appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the nature of such manuscripts. The first line begins with a character that resembles 'శ్రీ' (Sri), suggesting a religious or sacred context. The text continues across the lines, with some variations in line length and spacing, typical of handwritten script on a flexible medium like palm leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and dark in color. The leaf itself is aged, showing a brownish-yellow hue and some surface wear, including small holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The first line on the left contains a small, distinct symbol or character, possibly a section marker or a specific character from the script. The overall layout is clean, with the text occupying most of the leaf's surface area.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे भगवत्पश्यन्
 कुरुविराट्पुत्रं तदा ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे भगवत्पश्यन्
 कुरुविराट्पुत्रं तदा ॥

[illegible]

Handwritten text in a script, likely Devanagari, on a piece of aged, brown paper. The text is arranged in approximately 10 horizontal lines. The script is dark, possibly black or dark brown ink. There are several large, stylized characters or symbols interspersed within the lines of text, which may represent specific words or be decorative elements. The paper shows signs of wear, including creases, discoloration, and a small circular hole or indentation near the center-right. The overall appearance is that of an ancient manuscript or a historical document.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including a prominent circular hole near the center-right and some staining. The text is written in dark ink, possibly iron gall or a similar dark pigment. The script is a form of Telugu, which is a South Asian language. The text appears to be a continuous passage, possibly a poem or a prose narrative. The overall appearance is that of an old, well-used manuscript.

[illegible]

పరిమళం గుమ్మరం
 ముందునుంచి
 కాయలు ఇల్లు
 పరిమళం గుమ్మరం
 ముందునుంచి
 కాయలు ఇల్లు

[illegible]

సం. ౧౮౭౫ బా. బి. ౧౮౭౫ లక్ష్మీ నాథుడు
 బా. బి. ౧౮౭౫ లక్ష్మీ నాథుడు బా. బి. ౧౮౭౫
 బా. బి. ౧౮౭౫ లక్ష్మీ నాథుడు బా. బి. ౧౮౭౫
 బా. బి. ౧౮౭౫ లక్ష్మీ నాథుడు బా. బి. ౧౮౭౫
 బా. బి. ౧౮౭౫ లక్ష్మీ నాథుడు బా. బి. ౧౮౭౫
 బా. బి. ౧౮౭౫ లక్ష్మీ నాథుడు బా. బి. ౧౮౭౫

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form of Telugu.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and fluid, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several smaller holes along the edges. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript fragment.

మృత్యుశయ శివుం వస్తు న నశం వృ కడ కలం బునియ
దనుతంచి సావ్యం వృతం డౌ వృతం వృతం వృతం వృతం
విను వృతం వృతం వృతం వృతం వృతం వృతం వృతం వృతం
వృతం వృతం వృతం వృతం వృతం వృతం వృతం వృతం
వృతం వృతం వృతం వృతం వృతం వృతం వృతం వృతం
వృతం వృతం వృతం వృతం వృతం వృతం వృతం వృతం

உனக்கு உடல் துன்பம் இல்லாமல் இருக்க—
பெரிய அருள் செய்துள்ளது.

ॐ नमो भगवते वासुदेवाय ॥

॥ श्री गुरुभ्यो नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

[Faint handwritten Devanagari script]

[illegible]

[illegible]

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

వలె ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

యెడల ను దును యి భిదా న వెల పు ల కను ను త్త ము దా తండు

॥ श्रीगणेशाय नमः ॥ (१) श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ (२) श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ (३) श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ (४) श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ (५) श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ (६) श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

అ హరి శ్రీమద్భక్త్యంతరంగము గా నలయించె పును నులు యు నేమి తన దేవందమందిల్ల నయె
యమమ మేకలు యును గాను వామ పాల్లను గు తువర వైశున నమ త్తన వైశున నమ
కాదును నకెందుగలు గు వానికెడకకుడు గా మియును నమంబయె
ద్యోగ గమలుచు సు ద్యోతనయలెందతుగ వి శా తంత్రీధన వలు దువృ
సరితదాచి కెయె నడపు నడయె పును లికు పాకె నయలుగా మి
యకుడ శ్రీ పువలయలు గా కని యుడి న గా నెయె కల్లు లను గా తనోదాన

[illegible]

త్రై శాం క్షాయం బు న్న ద్దృ దూ ర సంచి భా న దూ
న్యై చె త్తు దు తు పతి గా లు క ల్య వి డు లూ య ని డ ఆ
ని యు నల దూ య ని ణ రా జు వంక ట
దు ను మా ప్ర క న్న కి ర గ్గ బు క యు లు యు న్ను

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

పరిశ్రమములు ముగియించి యిందా కర్తవ్యము చేసి పోయితిని కంఠమున విప్రలుగంత్తు సుఖము బుడచుకొని నవధుండు చేసి నంబులు వినుచు విప్రలుం డచలు చేసంజన సుక్త మొగరించున నాత్మరుజు
 పంపించుచుండ వాద్యకాకంధములు డిసి నపులుకు నాకన్యకంబు యిత్తుకాక సుండును ముగియగా విష్ణు దంబుగదు కన్యకా నా ద్వాదశంబు చేతి సుకా
 పంపించు గాతునకు నాకుండు యిత్తుకా సోపునని తలంచుచు నడుగుదంబు యిత్తుకు నా ముగియగా వికయాత్మకంబు గాని యిత్తు నికరుం
 నంబు రంబు దమయంత్ర సుంపులు కనరుంబున కతం దాకె త్తేని తానిట్లు నిర్ణయ కలె వ్రాసెను క మిత్తు నమజు దమలం గను గాం లింక
 రిశేషంబు రెండు కిచ్చి త్తేని తానిట్లు నిర్ణయ కలె వ్రాసెను క మిత్తు నమజు దమలం గను గాం లింక
 కిచ్చి త్తేని తానిట్లు నిర్ణయ కలె వ్రాసెను క మిత్తు నమజు దమలం గను గాం లింక

[The image shows a palm-leaf manuscript strip with two columns of handwritten text in Telugu script. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the dried leaf. There are two circular holes visible along the length of the strip, which were traditionally used for threading a cord to bind multiple leaves together.]

Handwritten text on the left side of the palm leaf, including a large circular hole and decorative markings.

Handwritten text in the middle section of the palm leaf, continuing the script across several lines.

Handwritten text on the right side of the palm leaf, ending with a small circular hole.

ॐ नमो भगवते वासुदेवाय ॥
सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं
सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं

తెచ్చెన స్వచ్ఛముగా విజృంభించు
యందుకు తెచ్చును యందుకు నెందు
కనితాంతులుగాను నున్నాను
స్వచ్ఛముగాను నున్నాను
విజృంభించును విజృంభించును
విజృంభించును విజృంభించును



[illegible]

[illegible]

[illegible]

ಇವುಗಳೆಲ್ಲವನ್ನೂ ಒಂದೇ ಸ್ಥಳದಲ್ಲಿ ವಿರಚಿಸಿದಿರಿ

ವಿಷಯವು ಸಂಧ್ಯಾಕಾಲದಿಂದ ಮುಕ್ತವಾಗಿರುತ್ತದೆ

ಮುಕ್ತವಾಗಿರುತ್ತದೆ ಸಂಧ್ಯಾಕಾಲದಿಂದ ಮುಕ್ತವಾಗಿರುತ್ತದೆ

ವಿಷಯವು ಸಂಧ್ಯಾಕಾಲದಿಂದ ಮುಕ್ತವಾಗಿರುತ್ತದೆ

ವಿಷಯವು ಸಂಧ್ಯಾಕಾಲದಿಂದ ಮುಕ್ತವಾಗಿರುತ್ತದೆ

ವಿಷಯವು ಸಂಧ್ಯಾಕಾಲದಿಂದ ಮುಕ್ತವಾಗಿರುತ್ತದೆ

ವಿಷಯವು ಸಂಧ್ಯಾಕಾಲದಿಂದ ಮುಕ್ತವಾಗಿರುತ್ತದೆ

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥ श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥
 श्रीशिवाय नमः ॥ श्रीब्रह्मणे नमः ॥
 श्रीसूर्याय नमः ॥ श्रीचंद्राय नमः ॥
 श्रीशुक्राय नमः ॥ श्रीमृगशिराय नमः ॥
 श्रीमित्राय नमः ॥ श्रीशत्रुघ्नाय नमः ॥
 श्रीहनुमताय नमः ॥ श्रीकामदेवाय नमः ॥
 श्रीलोकेश्वराय नमः ॥ श्रीनारायणाय नमः ॥
 श्रीवसुदेवाय नमः ॥ श्रीकृष्णाय नमः ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

[illegible]

సమస్తములు గలవాండు నేను సుఖమును
 విజయమును చూచి యున్నాను
 నీ కు తెలియజేయుచున్నాను
 నీ కు తెలియజేయుచున్నాను
 నీ కు తెలియజేయుచున్నాను
 నీ కు తెలియజేయుచున్నాను

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

Handwritten text in Telugu script, likely a religious or philosophical manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain on the left side of the page.

Handwritten text in Telugu script, likely a religious or philosophical manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain on the left side of the page.

Handwritten text in Telugu script, likely a religious or philosophical treatise, written on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and damage, particularly along the left edge.

Handwritten text in Telugu script, continuing the treatise. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and damage, particularly along the left edge.

[illegible]

[Faint handwritten script in Devanagari style]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage, staining, and two circular holes. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in black ink on a brown, aged palm leaf.

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and surface irregularities. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The right end of the leaf is rounded, and there are two distinct circular indentations or holes along the length, likely for binding or display purposes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear along the edges. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some physical damage along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

వినుతున్న కథ వ్రత వ్రంతులు నడచి కథలు ముగించుకొని కారంబు మనసు బుద్ధి ప్రాణాద్యా వ్రతముల దెలుప
నచ్చు యందు నర్థి యాదములు వెల్లయి మృత్యువును ముగించుకొని విధింబు ౪౩౪ యిది యిల్ల విష్ణునందు వ్రతముల యందు బాండును
యందును మూర్తి వివేకములు నలుమూర్తిని బాహువశుల్గులు వినుతున్న క్రొవనగా విను
పుత్ర శత్రు సహస్రములు వెల్లయి ముగించుకొని కారంబు మనసు బుద్ధి ప్రాణాద్యా వ్రతముల దెలుప
నచ్చు యందు నర్థి యాదములు వెల్లయి మృత్యువును ముగించుకొని విధింబు ౪౩౪ యిది యిల్ల విష్ణునందు వ్రతముల యందు బాండును

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant water damage, staining, and physical wear, particularly along the left edge and in the center. Two circular holes are visible, likely from traditional binding methods. The script is a cursive form of Telugu, and the ink is dark brown. The background of the leaf is a light tan color, showing the natural texture of the palm bark.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Telugu. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, with some wear and tear visible at the edges.

వడవడిచుచు గొల్లంతి వానయొక స్త్రీ ప్రసవము సంజూతు నదయ్యెను ననున్ద నచ్చగా ములతాక్షి కలము నువతి యుండ తితాతనతను ప్రే విడిచి యురిగి యతని త
 లకు నల్లగా వానంత్వము పడవడి యుక్తమగుదును ను
 జూచునామద యొడిగతము కల్గెనవ్వినకు సంజూతు
 లదులదియొరింగింపుము యురిగా కువశంబునాది
 నాతంబులు పడవంబులు పడవంబులు పడవంబులు పడవంబులు
 కంబులు పడవంబులు పడవంబులు పడవంబులు పడవంబులు

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant water damage, discoloration, and numerous holes. Two circular holes are visible, likely from traditional binding methods. The script is a cursive style, and the ink is dark brown or black.

[illegible]

...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...
...ನಮಃ ಶಿವಾಯ ...

ನಿತ್ಯಮಲೆಲ್ಲಾ ಪುಡುನಮಃ ಶಿವಾಯ ...
ವಿಶ್ವವಿಫಲಮುಖನಮಃ ಶಿವಾಯ ...
ತನಿಬನಮಃ ಶಿವಾಯ ...
ಶ್ರೀಶಿವನಮಃ ಶಿವಾಯ ...
ಶಾಂತಿನಮಃ ಶಿವಾಯ ...
ಶಾಂತಿನಮಃ ಶಿವಾಯ ...
ಶಾಂತಿನಮಃ ಶಿವಾಯ ...
ಶಾಂತಿನಮಃ ಶಿವಾಯ ...
ಶಾಂತಿನಮಃ ಶಿವಾಯ ...
ಶಾಂತಿನಮಃ ಶಿವಾಯ ...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the left and top edges, and several circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color with visible texture and some staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions of the surface missing, particularly along the left edge and in the center, revealing the underlying material. Two circular holes are visible, used for binding the leaf into a book. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, given the nature of the script and the material.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes used for binding.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink. There are several circular holes visible along the length of the leaf, likely for binding or ventilation. The leaf shows signs of age and wear, with some discoloration and irregular edges.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीलक्ष्मणाय नमः ॥ ११ ॥
 श्रीसिंहनादाय नमः ॥ १२ ॥
 श्रीधर्मराजाय नमः ॥ १३ ॥
 श्रीकल्याणाय नमः ॥ १४ ॥
 श्रीसुखाय नमः ॥ १५ ॥
 श्रीसौख्ये नमः ॥ १६ ॥
 श्रीसन्तोषाय नमः ॥ १७ ॥
 श्रीसन्निधौ नमः ॥ १८ ॥
 श्रीसमर्थताय नमः ॥ १९ ॥
 श्रीसमृद्धिाय नमः ॥ २० ॥
 श्रीसमृद्धिभिरनमः ॥ २१ ॥
 श्रीसमृद्धिभिरनमः ॥ २२ ॥
 श्रीसमृद्धिभिरनमः ॥ २३ ॥
 श्रीसमृद्धिभिरनमः ॥ २४ ॥
 श्रीसमृद्धिभिरनमः ॥ २५ ॥
 श्रीसमृद्धिभिरनमः ॥ २६ ॥
 श्रीसमृद्धिभिरनमः ॥ २७ ॥
 श्रीसमृद्धिभिरनमः ॥ २८ ॥
 श्रीसमृद्धिभिरनमः ॥ २९ ॥
 श्रीसमृद्धिभिरनमः ॥ ३० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, and the leaf shows signs of age and wear, including two circular holes and significant surface damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is brown and shows signs of age, including some staining and wear along the edges. There are two circular holes visible, which are typical for threading a cord to bind multiple leaves together into a book format. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of an ancient or historical document.

[illegible]

Handwritten text in Telugu script, likely a manuscript fragment. The text is written in dark ink on a brown, aged, and heavily damaged surface. The script is dense and appears to be a continuous line of text, possibly a verse or a section of a larger work. The paper is torn and discolored, with visible wear and tear along the edges and across the surface. Two circular holes are visible, suggesting the fragment was once part of a bound volume. The text is arranged in a single horizontal line across the width of the fragment.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in a script, likely Telugu, on a piece of aged, brown paper. The text is arranged in approximately six horizontal lines. The paper shows signs of wear, including a circular hole on the right side and some staining. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written in dark ink.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be a form of Hindi or Sanskrit. The text is partially obscured by a large, dark, irregular stain or mark in the center, which also contains some illegible markings. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in several lines, with some characters circled or underlined. The paper shows signs of wear, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including a prominent circular hole on the right side and irregular edges. The text is written in dark ink, and the background of the leaf is a light brown color. The first line begins with a large, stylized character, possibly a 'Om' or a similar religious symbol. The text continues across the lines, with some characters appearing to be part of a larger word or phrase. The overall appearance is that of a historical document or a religious text.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper appears aged and slightly damaged, with some visible staining and a small circular hole on the right side. The text is written in a dark ink, possibly iron gall or a similar traditional ink.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a circular hole on the right side and irregular edges. The text is written in black ink.

శ్రీ గణేశాయ నమః
శ్రీ గణేశాయ నమః
శ్రీ గణేశాయ నమః
శ్రీ గణేశాయ నమః
శ్రీ గణేశాయ నమః

Handwritten text in Telugu script on palm leaf manuscript.

[illegible]



Handwritten text in a script, likely Indic, on aged, stained, and damaged paper. The text is arranged in approximately five horizontal lines. The paper is heavily discolored with brown and grey stains, and there are significant tears and missing sections, particularly along the right edge and in the center. The ink is dark, and the script is cursive and flowing. The text is partially obscured by the damage to the paper.

Handwritten text in a script, likely Indic, on a piece of aged, stained paper. The text is arranged in approximately five horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The paper is heavily discolored with brown and grey stains, particularly along the right edge and bottom. The text is partially obscured by these stains and the irregular edges of the paper fragment.

ॐ नमो भगवते वासुदेवाय ।
सर्वभूतहितं कुरु सर्वदा ।
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ।
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ।
सर्वमङ्गलकरेण सर्वदा ।
सर्वभूतहितं कुरु सर्वदा ।

ॐ नमो भगवते वासुदेवाय ।
सर्वभूतहितं कुरु सर्वदा ।
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ।
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ।
सर्वमङ्गलकरेण सर्वदा ।
सर्वभूतहितं कुरु सर्वदा ।

Handwritten text in Devanagari script, likely a fragment of a manuscript. The text is written on a piece of aged, brownish paper with visible texture and some staining. The script is cursive and appears to be a form of Hindi or Sanskrit. The fragment is torn at the edges, particularly on the left and right sides. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase that has been partially cut off. The overall appearance is that of an ancient or historical document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in black ink on aged, yellowish-brown paper. The script is cursive and appears to be a form of Hindi or Urdu. The text is arranged in several lines, with some words written in a larger, bolder script, possibly indicating emphasis or a specific section. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink. The leaf shows signs of wear, including small holes and discoloration. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.



TEL

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